Annual Report, July 2009 – June 2010

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Summary  Kathryn Hammond Baker

The Center’s shrinking backlog of hidden collections is, at 29% of our holdings, marginally smaller than Harvard’s (30%) (although larger than the national average of 26%), but it is for us, as for our colleagues, more than a question of numbers. When we acquire a collection, we incur an obligation to people -- donors, records creators, and subjects-- to let their stories be told, to provide access to the words, images, data, and sounds, that will inform today’s society about their past and our shared future. Much of our best innovative thinking has gone this year into building tools and processes to increase the efficiency and effectiveness of processing activities. Thanks in part to a Council on Library and Information Resources (CLIR) grant, we were able to create the Metrics Database, a time and labor tracking tool that allowed us to improve processing workflows; we have paired that with an investigation of scholarly response to our finding aids. The result has been a record-breaking 782 cubic feet of records opened to research access and new ways of presenting descriptive information to researchers. We are very grateful to CLIR, Boston Medical Library, Discovery Fund donors, contributors to the Archives for Women in Medicine, and all our donors for that critical support that enables us to increasingly meet this central obligation.

The Center reached a major milestone this year when it completed preparing for research access the so-called Charcot collection, nearly 17,000 glass plate negatives created by the photography service founded by Jean-Martin Charcot at l’Hospital Salpetriere, Paris, in 1878. Some two tons of glass, 1880-1942, the collection was the last material to find a home in 1972, when Charcot’s laboratory was demolished. The collection had remained hidden until 2009, when Weissman Preservation Center lead photograph conservator Brenda Bernier, proposed re-housing the negatives as part of a University-wide, Sloan-funded preservation initiative. Weissman provided the expertise; the Boston Medical Library funded the re-housing supplies; and generous donors to the Center’s Discovery Fund paid for the transcription and translation of the indices to the collection. Through the efforts of these several organizations and individuals, this valuable collection has now received its first research interest in more than forty years. In opening the Charcot collection, we have paid off, in a manner of speaking, a debt to scholarship of many years duration. For more on the collection, see Hollis http://hollis.harvard.edu/?itemid=library/m/aleph000603535.

Another milestone was the Center’s first large scale experiment in digitization. Joining with peer libraries in the Medical Heritage Library, the Center successfully obtained Sloan Foundation funding for the first phase of a rare books digitization effort that will result in the deposit of 30,000 freely available medical texts in the Internet Archive. The MHL partners (Yale, Columbia, and the National Library of Medicine) have agreed to seek additional funding to support further digitization and, with the College of Physicians of Philadelphia, Johns Hopkins, and the New York Academy of Medicine, development of discovery and digital scholarship tools.
It is projects like these, of course, that contribute to the changes we see in our own research room. We are paging fewer books, as more are available electronically, and paging more archives and manuscripts, as more finding aids become available electronically. The availability of remote resources results in fewer onsite visitors, but more researchers overall. Researchers’ expectations of what will be available electronically are sky-rocketing, but more than that, so are their ideas about what they should be able to do with those resources.

We are paying attention to these trends, although we don’t know fully how they will yet unfold. We do know one thing: the increase in our work has not abated. Onsite users examine an average of five individual volumes or boxes of manuscripts. Remote users, however, may require us to retrieve materials, review them for relevancy, select, digitize, and deliver materials – work that can be far more labor-intensive than paging volumes or boxes for onsite use. And instead of focusing only on physical Center resources, reference staff must be conversant with all the resources to which remote users may have access.

With the projects described above has come more staff involvement in the broader profession. While it is satisfying to see staff members recognized for their skills and contributions, the greater value is the opportunity for exposure to new ideas and techniques and conversations that catalyze new innovations and partnerships. This year, five staff members served on Harvard University Library (HUL) committees (Kathryn Hammond Baker, Jack Eckert, Emily Gustainis, Giordana Mecagni, Jessica Murphy); two gave presentations to HUL librarians (Emily Gustainis, Michael Dello Iacono) and three to national audiences (Lucretia McClure, Emily Gustainis, Michael Dello Iacono); one served as an officer of an HMS committee (Darla White), one of a national professional association (Jack Eckert) and two of a regional professional association (Michael Dello Iacono, Jessica Sedgwick); and one (Giordana Mecagni) wrote a chapter on the Archives for Women in Medicine for a national professional association’s monograph on outreach.

Equally engaging and productive has been our involvement with the Harvard Longwood community. In honor of the two hundredth birthday of Oliver Wendell Holmes, a key contributor to the Harvard Medical School, Boston Medical Library, and the Warren Anatomical Museum, the Center created a major exhibit, published a book of essays and Holmes quotations, held a symposium, and hosted a play based on the writings of Holmes and his circle. The Archives for Women in Medicine also held several well-attended events at the Dana Farber, Children’s, and MGH. In all these endeavors, we are reminded of the integral relationship of the Center and its communities. We meet our mission in the moments when we enable the history of medicine – the people, ideas, events, and objects that shaped our present -- to fuel contemporary discourse in meaningful ways. We are grateful for the support of the Boston Medical Library for our Holmes symposium as well as the School’s support for our exhibit and outreach programs. We are also grateful to the major affiliated hospitals – MGH, Children’s, Brigham and Women’s, BIDMC, and Dana Farber — for the financial support and interest that sustains the Archives for Women in Medicine.
Over the course of one year, the Center engages in thousands of transactions with researchers, donors, clients, and colleagues; selects, acquires, and provides access to thousands of books, artifacts, pages, and bytes; and profoundly influences thousands of exchanges that occur in classrooms, lecture halls, libraries, hospital corridors, and private homes. While it is not possible to summarize so much in an accurate fashion, the following report makes an attempt to represent the Center’s work for FY2010.

**Acquisitions**

**Rare Book Acquisitions**  Jack Eckert, Lucretia McClure  
During the past year, the rare book collection at the Countway Library was augmented by over 762 titles, acquired by either gift or purchase. Additions of books and pamphlets during FY10 increased our holdings in such diverse areas as chiropractic, homeopathy, phrenology, menstruation, cholera, drunkenness, and drug addiction. These are some of the more notable acquisitions from the past year.

The collection of New England medical imprints is one of the regional strengths of the library’s holdings, and a number of unusual items were purchased during the past year. *Nature’s grand restorative* (circa 1829) is a broadside advertisement with testimonials for a botanic restorative sold by Dr. Charles Holman of Portsmouth, New Hampshire. Holman is soundly criticized by Samuel Thomson in his *New guide to health* (1825): “In this way he proved to the members of the Society that my mode of practice was bad, and thus used his influence to destroy the credit of my medicine in their minds, and make them believe that I had deceived them. His practice turned out very unsuccessful, and he lost many of his patients. He had lost more in six months, than I had lost in six years, which I imputed entirely to his bad conduct.” We also acquired several additional local patent medicine advertisements from the 19th century. Another Boston imprint, a copy of Henry C. Wright’s *Marriage & parentage* (1854) adds to our printed holdings on early sex education and marriage guides, and the library also purchased a copy of the *Argument of J. H. Benton, Jr., Esq., against medical legislation*, published by the National Constitutional Liberty League in 1885, a protest against the Massachusetts Medical Society’s proposal to allow regulation of medical practice in the state by the legislature. Just as Boston was recovering from several days of a boil-water emergency in April, we purchased, almost ironically, a copy of *Pure water*, a broadside circa 1846, describing the patent portable diaphragm water filter of William H. Jennison.

The library collections hold a fine assortment of early editions of William Harvey’s treatise on the circulation, *De motu cordis*, but additions to our contemporary commentaries, attacks, and defenses of Harvey are always welcome; this winter a rare copy of Marcantonio Madero’s *Apologia pro sanguinis circulatione* (Venice, 1698), defending Harvey’s work against the 1690 attack of Omobono Pisoni, was purchased through the Warren fund of the Boston Medical Library. Additional 17th century rare titles purchased during the past year are Giovanni Zecchi’s
Consultationes medicinales (Frankfort, 1650), a compendium of case histories with a treatise on the pulse, and Conrad Barthold Behrens, De constitutione rei medicae tractatus (Halmstadt, 1691), dealing with public health, alchemy, water and magnetic cures, the divisions between physicians, surgeons, apothecaries, and midwives, and death.

Smallpox vaccination and inoculation are areas of ongoing collecting interest. Alamanno Fiorani’s Soluzione del problema... (Firenze, 1806) discusses the author’s vaccination of his children, just as Benjamin Waterhouse had done in Cambridge. A scarce treatise on smallpox inoculation from Austria, the anonymous Schreiben eines fürstlichen Leibwundarztes (Vienna, 1769), commends the contemporary work of Thomas Dimsdale and Jan Ingenhousz in England, and English labors in this area are also cited in the Reflexions sur l’inoculation de la petite verole (Lyon, 1763) of Jean-Baptiste-Antoine Rast de Maupas. The vaccination practices in Marseilles are documented in Jean Joseph Segaud’s Précis historique de la vaccination pratiquée a Marseille (1812).

Some nicely illustrated 19th century ophthalmological works, R. C. Salvatore Alessi’s Memoriali di ottalmologia (Naples, 1843), concerning surgical procedures and instruments, and A. Barre’s Du diagnostic des lesions profondes de l’oeil, a work on the ophthalmoscope, enhance already strong holdings in this area and testify to the growth of this specialty during the period. We also acquired a copy of the Abhandlung von den Fehlen des Gesichts (Berlin, 1754), an early work on cataract surgery by Ernst Anton Nicolai (1722-1802).

A copy of the long-awaited publication of Sonu Shamdasani's edition of The red book, a lavishly illustrated manuscript of C. G. Jung on dream analysis, was purchased to complement our extensive collection of oral history interviews with members of Jung’s circle made in the early 1970s. Another modern area of collecting interest is the history of birth control; three variant editions of Annie Phelps’ Children by desire: a treatise on sex problems and modern methods of birth control, printed in England between the wars, describe the provision of contraceptive information and devices to the public and were added to the collection, along with the Appareils et accessories d’hygiène sexuelle, an unusual French catalog of contraceptive devices, circa 1910, published by the Génération Consciente. These acquisitions were all made possible by the Norman E. Himes fund of the Boston Medical Library.

Dr. Nicholas A. Christakis presented an autographed copy of Connected: the surprising power of our social networks and how they shape our lives (New York, 2009), following a Notable Books program at the Countway, and the Friends of the Weymouth Public Library donated a copy of Eunice P. Cutter’s text, Human and comparative anatomy, physiology, and hygiene (New York, 1854). Alumni Day at the Medical School saw the donation of a copy of Respiration by J. S. Haldane and J. G. Priestley (Oxford, 1935) from Katherine Perkins. The owner of the volume, her father, John F. Perkins (HMS 1936), carried the book to the 1961 J. S. Haldane
Centenary symposium in England and used the endpapers to record the autographs of over seventy famous physiologists in attendance at the event.

Gifts of modern secondary sources on medical history subjects were received from Drs. Marco Cueto and Raffaele A. Roncalli, and the Landesmuseum für Natur und Mensch, Oldenburg. In addition, Drs. Scott H. Podolsky and Charles S. Bryan presented copies of Oliver Wendell Holmes: physician and man of letters, containing the proceedings of the Holmes bicentennial symposium held at the Countway in October 2009, along with classified Holmesian quotations and illustrated with photographs and engravings reproduced from the library’s collections.

**Archives and Manuscripts** Giordana Mecagni

The Center for the History of Medicine’s archival collections increased by 219 cubic feet this past year.

Of particular note are the collections acquired from the Harvard School of Public Health, including: five new series for the Office of Faculty Affairs; eight series from the Office of the Dean, totaling 118 feet of records; and new series established for collections of the Visiting Committee, the Standing Committee on Appointments, Reappointments, and Promotion, the Office of Educational Programs, and Faculty Council.

The Center acquired additions to family papers of important early faculty members, including the Waterhouse and Mixter families. Contemporary faculty personal and professional records were acquired from Joanne Ingwall, Walter Abelmann, and Daniel Tosteson and from the estate of Janet McArthur.

**Museum** Dominic Hall

The Warren Anatomical Museum relies on donation and transfer to augment its collection and FY10 proved to be a successful year with the addition of several engaging gifts. The museum received a collection of approximately 65 intra-uterine devices, representing many different countries, compiled from the 1960s-1990s population research by Jo Eliot, MD of the Department of Population Planning of the University of Michigan. A collection of surgical instruments customized by Massachusetts General Hospital surgeon Robert R. Linton, MD was donated to the Warren. Linton was a pioneer in vascular surgery and the museum acquired 20 instruments used in his operating theater.

The museum also solidified its internal Center’s transfer procedure and acquired several artifacts and historical instruments from the HMS archives and Harvard Medical Library personal paper collections. Some notable transfers include two Fenwal fractionated blood packets from the Blood Research Institute, a test tube of proteolipid B isolated by HMS biochemist Marjorie Lees, and a 1953 physician sample of Dexamyl Spansule from the William H. Forbes papers.

Gifts of note this year:
- Three green plastic dial packs of the Parke-Davis' oral contraceptive Norlestrin. 20452.001 is an unprescribed dial pack complete with pills, original packaging, manual and directions for use pamphlet. 20452.002 is a prescribed and used dial pack with comprised prescription sticker adhered to interior. 20452.003 is a used dial pack;

- Welch Allyn Ear, Nose & Throat Diagnostic Set, circa 1925, Owned & Used by Janet McArthur, M.D.;

- Three vials of the original sheep lung surfactant, 1979, used by Mary Ellen Avery, M.D. in her ground breaking infant respiratory distress syndrome research;

- One pair of polio leg braces used by the donor’s mother, 1953;

- Mid-20th century Benedict-Roth spirometer (serial #1462) used by thyroid specialist Jacob Lerman, MD in his private practice;

- Two German field kits, four boxes of microscope slides, one syringe, and one medical thermometer and case belonging to Henry S. Greenleaf and Henry M. Greenleaf;

- Spirometer with recording drum, a Collins metabolism barometer, a Roth metabolic chart, an annotated copy of "The Basal, Gaseous Metabolism of Normal Men and Women," and Francis Weld Peabody’s copy of Graham Lusk’s The Elements of the Science of Nutrition from the use collection of Jacob Lerman, M.D.

**Cataloging & Description**

**Books** Joan Thomas
This year 840 new titles were cataloged, including 78 theses from Harvard Medical School, Harvard School of Public Health, and Harvard School of Dental Medicine. In addition, 285 severely substandard catalog records were upgraded to current standards. 110 original records were contributed to OCLC/WorldCat.

**Archives and Manuscripts** Emily Novak Gustainis
The Center for the History of Medicine enabled access to an unprecedented 782.3 cubic feet of archival records and manuscript collections in FY2010, roughly 22% more than in FY2009. Staff not only dedicated themselves to speeding access to holdings, but to documenting their processing methodologies by tracking and timing the work they do to open a collection to researchers. Equally as important, the Center engaged members of the scholarly community from a variety of academic backgrounds to talk to staff about how they, as researchers, interact with and use
the information we provide about collections. Evaluating this data will be a critical activity in the coming year, and will inform how the Center re-evaluates and enhances its processing planning to better foster desired outcomes: transparency of practice, program advocacy, and robust data collection to enable peer benchmarking.

FY2010 Center processing staff consisted of one full-time Processing Archivist, two full-time project archivists (Archives for Women in Medicine, Foundations of Public Health Policy), two part-time processing assistants (Foundations of Public Health Policy), five LHT (less than part time) employees, five interns, and two volunteers.

This year, twenty-two manuscript collections and archival series were arranged and described, a total of 377.85 cubic feet of records processed. They are:

- H MS c201, Mary Ellen Avery Papers, 1929-2002 (inclusive), 30.15 (Jessica Sedgwick and Meghan Bannon)
- H MS c305, Leona Baumgartner Papers, 1830-1979 (inclusive), 1930-1970 (bulk), 89 cubic feet (Michael Dello Iacono, Suzanne Denison, Cheryl Ostrowski)
- H MS c317, Robert A. Good Papers, 1943-2006 (inclusive), 38.6 cubic feet (Bryan Sutherland and Christina Thompson)
- H MS c314, Howard H. Hiatt Papers, 1940-2001 (inclusive), 1975-2001 (bulk), 21 cubic feet (Michael Dello Iacono, Suzanne Denison, Cheryl Ostrowski)
- H MS c332, Harold Leonard Higgins Papers, 1896-1958 (inclusive), 1913-1942 (bulk), 5.5 cubic feet (Bryan Sutherland)
- H MS c325, Joanne S. Ingwall Papers, 1961-2009 (inclusive), 21.62 cubic feet (Jessica Sedgwick and Meghan Bannon)
- H MS c333, Irma S. Jarcho Class notes, 1944-1945 (inclusive), .3 cubic feet (Tim Gladson)
- H MS c316, Alexander D. Langmuir Papers, 1953-1972 (inclusive), 1965-1970 (bulk), 2.33 cubic feet (Lindsay Bush)
- H MS c300, Bernard Lown Papers, 1951-2001 (inclusive), 3 cubic feet integrated and finding aid drafted for entire collection (Bryan Sutherland)
- H MS c326, Janet W. McArthur Papers, 1939-2005 (inclusive), 1988-2000 (bulk), 2.5 cubic feet (Jessica Sedgwick and Tim Gladson)
- H MS c017, Waterhouse Family Papers, 1780-1871 (inclusive), 1811-1818 (bulk), .5 cubic feet (Bryan Sutherland)
- H MS c324, James Laverre Whittenberger Papers, 1933-1963 (inclusive), 2.95 cubic feet (Bryan Sutherland and Meghan Bannon)
- Archival records of the Harvard Fatigue Laboratory, Series 00301, Research records, 1916-1918, 4.5 cubic feet (Bryan Sutherland and Meghan Bannon)
- Archival records of the Office of Academic Affairs, Harvard School of Public Health, Series 00320, Executive administration files, 1969-1972, 1 cubic foot (Bryan Sutherland)
• Archival records of the Molecular and Integrative Physiological Sciences Program, Harvard School of Public Health, Series 00139, Executive administration files, 1914-1982 (inclusive), 1938-1982 (bulk), 2 cubic feet (Bryan Sutherland)

• Archival records of the Office of the Associate Dean, Harvard School of Public Health, Series 00325, Records, 1947-1982 (inclusive), 1970-1980 (bulk), 3 cubic feet (Bryan Sutherland)

• Archival records of the Office of the Dean, Harvard Medical School, Martin Administration (Bryan Sutherland):
  o Series 00154, Executive files, 1911-1982 (bulk 1965-1977), 69.3 cubic feet
  o Series 00155, Committee files, 1963-1980, 6 cubic feet
  o Series 00156, Harvard University files, 1957, 1963-1978, 5.6 cubic feet
  o Series 00202, Schedules and appointments, 2 cubic feet
  o Series 00184, Harvard Hospital files, 14 cubic feet

• Archival records of the Office of the Dean, Harvard School of Public Health, Hiatt Administration, Series 00139, Records, 1961-1985 (inclusive), 53 cubic feet (Michael Dello Iacono, Suzanne Denison, Cheryl Ostrowski)

Seven manuscript collections and accruals acquired in FY2010 were box and folder listed upon receipt, a total of 79 cubic feet. They are:

• Accession 2010-009, H MS c327, Rashi Fein Collection of video recordings, 1970, 1999, .4 cubic feet (Emily Novak Gustainis)

• Accession 2010-023, H MS c329, Pocket watch purported to belong to John Collins Warren (1778-1856), undated, .1 cubic feet (Emily Novak Gustainis)

• Accession 2010-063, H MS c240, Bradford Cannon Papers, 1898-2003, 4.5 cubic feet (Joyce Clifford)

• Accession 2010-006, H MS c211, Mary Lee Ingbar Papers, 1974-2002, 9 cubic feet (Meghan Bannon)

• Accession 2010-003, H MS c253, David H. Hubel Papers, 1953-2005 (inclusive), 1966-1991 (bulk), 6 cubic feet (Bryan Sutherland)

• Accession 2011-004, H MS c338, Stephen D. Lagakos Papers, 1979-2009, 19 cubic feet (Hanna Clutterbuck)

• Accession 2011-003, H MS c337, Edmund H. Sonnenblick Papers, 1954-2007, 40 cubic feet (Hanna Clutterbuck)

Twenty-seven archival series and accruals acquired in FY2010 were box and folder listed, 34.2 cubic feet pre-listed by transferring offices under the guidance of the Center’s Records Manager/Archivist and 18.3 by Center staff upon receipt, a total of 52.5 cubic feet. They are:

• 2010-005, Series 00018, Course records, 20 cubic feet (Office of Continuing Medical Education)
• 2010-010, Series 00146, Faculty records, .5 cubic feet (Cary Lou, HSPH)
• 2010-011, Series 00205, Faculty mailings, .5 cubic feet (Cary Lou, HSPH)
• 2010-012, Series 00104, Background files, 1 cubic foot (Cary Lou, HSPH)
• 2010-013, Series 00306, Standing Committee records, 8 cubic feet (Cary Lou, HSPH)
• 2010-015, Series 00005, Faculty appointment, promotion, and review case files, 1 cubic foot (Office of Faculty Affairs)
• 2010-016, Series 00307, Senior faculty records, 1 cubic foot (Office of Human Resources)
• 2010-021, Series 00112, Photographs, 2 cubic feet (Stephanie Spano)
• 2010-024, Series 00308, Staff Committee on Diversity publication records, 1 cubic foot (Darla White)
• 2010-025, Series 00139, Records, .2 cubic feet (Darla White)
• 2010-026, Series 00089, Second year show memorabilia, .2 cubic feet (Darla White)
• 2010-028, Series 00309, Publications, .2 cubic feet (Darla White)
• 2010-029, Series 00310, Publications, .2 cubic feet (Darla White)
• 2010-030, Series 00311, Admissions Committee records, .2 cubic feet (Darla White)
• 2010-031, Series 00312, Accreditation records, .2 cubic feet (Darla White)
• 2010-032, Series 00313, Event records, .5 cubic feet (Darla White)
• 2010-033, Series 00188, Special events videotapes, .2 cubic feet (Darla White)
• 2010-034, Series 00187, Special events videotapes, .2 cubic feet (Darla White)
• 2010-035, Series 00314, Event records, .2 cubic feet (Darla White)
• 2010-036, Series 00315, Public Relations records, 3 cubic feet (Stephanie Spano)
• 2010-037, Series 00076, Slides, 2 cubic feet (Stephanie Spano)
• 2010-039, Series 00316, Executive administration records, 1 cubic foot (Darla White)
• 2010-040, Series 00108, Meeting records, .2 cubic feet (Cary Lou, HSPH)
• 2010-041, Series 00317, Deans meetings records, 1 cubic foot (Cary Lou, HSPH)
• 2010-042, Series 00318, Curriculum development and review records, 1 cubic foot (Cary Lou, HSPH)
• 2010-058, Series 00322, Executive administrative records, 7 cubic feet (Joyce Clifford)

Nine manuscript collections acquired pre-FY2010 were folder listed (either in their entirety or in part) for improved access, a total of 232.5 cubic feet. They are:

• MC 63, Robert J. Benford Papers, 1935-1960 (bulk), 4 cubic feet (Christina Thompson)
- H MS c308, Earle McArthur Chapman Clinical Research Files, 1944-1964, 4 cubic feet (Stephanie Spano)
- H MS c54, D. Mark (David Mark) Hegsted Papers, 1952-1978 (bulk), 28 cubic feet (Joyce Clifford)
- MC 408, International Physicians for the Prevention of Nuclear War Records, 1930s-1970s, 20 cubic feet (Joyce Clifford and Christina Thompson)
- B MS b202, Margaret C. Klem Correspondence and reading files, 1938-1965, 6.4 cubic feet (Joyce Clifford)
- H MS c268, Edward Allen Mason Collection of video recordings and films, 9 cubic feet (Stephanie Spano)
- H MS c161, John Charles Rock Papers, 1918-1983, 8 cubic feet (Christina Thompson)
- H MS c30, Salpêtrière Hospital records, 1859-1942 (inclusive), 1900-1919 (bulk), 152.5 cubic feet (Stephanie Spano and Hanna Clutterbuck)
- GA.8.2.5, Merrill C. Sosman Papers and phonograph records, 1920-1958, .6 cubic feet (Stephanie Spano)

Twenty-five archival series and accruals acquired pre-FY2010 were folder listed (either in their entirety or in part) for improved access, a total of 36.7 cubic feet. They are:

- 1999-029, Series 00006, Office of Educational Development, Steering Committee records, 2.5 cubic feet (Joyce Clifford)
- 1999-059, Series 00028, Committee on Educational Evaluation, Student preclinical and clerkship evaluations, 2 cubic feet (Joyce Clifford)
- 1999-060, Series 00007, Office of Educational Development, Assessment Unit subject files, 3 cubic feet (Joyce Clifford)
- 2000-013, Series 00065, Harvard Medical Center, Subject files, 1 cubic foot (Joyce Clifford)
- 2000-014, Series 00047, Committee on the Dunham Lectureship, Meeting records, 3 cubic feet (Joyce Clifford)
- 2000-023, Series 00060, Countway Library Associates, Meeting records, .5 cubic feet (Joyce Clifford)
- 2000-024, Series 00061, Joint Committee of the Countway Library, Meeting records, 2 cubic feet (Joyce Clifford)
- 2000-086, Series 00008, Office of Educational Development, Course records, 1 cubic foot (Joyce Clifford)
- 2000-094, Series 00044, Curriculum Committee for Years 3 and 4, Records, 1 cubic foot (Joyce Clifford)
- 2001-007, Series 00021, Planning Office, Five year plans, 1 cubic foot (Joyce Clifford)
- 2001-008, Series 00022, Planning Office, Subject files, 1 cubic foot (Joyce Clifford)
- 2001-017, Series 00049, Subcommittee of the Committee of Professors, Agendas, 1 cubic foot (Joyce Clifford)
• 2001-027, Series 00028, Office of Educational Development, Student preclinical and clerkship evaluations, 1 cubic foot (Joyce Clifford)
• 2001-029, Series 00036, Curriculum Committee for Years 1 and 2, Records, 1 cubic foot (Joyce Clifford)
• 2001-047, Series 00008, Office of Educational Development, Course records, 1 cubic foot (Joyce Clifford)
• 2002-038, Series 00028, Office of Educational Development, Student preclinical and clerkship evaluations, 1 cubic foot (Joyce Clifford)
• 2002-042, Series 00090, Office of Student Affairs, Publications, 1 cubic foot (Joyce Clifford)
• 2002-101, Series oo105, Advisory Committee on Planning, Records, 1 cubic foot (Joyce Clifford)
• 2003-076, Series 00140, Department of Anesthesia, Records, 5 cubic feet (Joyce Clifford)
• 2003-077, Series 00141, Office of the Registrar, Degree Recommendation records, 1 cubic foot (Joyce Clifford)
• 2003-078, Series 00142, Office of the Registrar, Academic program administration records, 1 cubic foot (Joyce Clifford)
• 2004-042, Series 00155, Office of the Dean, Committee records, 3 cubic feet (Joyce Clifford)
• 2005-061, Series 00155, Office of the Dean, Committee records, .2 cubic feet (Gwendolyn Henry)
• 2008-055, Series 00259, Dept. of Social Medicine, Establishment and review records, .5 (Gwendolyn Henry)
• 2008-100, Series 00279, Executive administration records, 1 cubic foot (Stephanie Spano)

Twelve new finding aids (eleven for manuscript collections and one for archival records), one SPI-converted finding aid, and two revised Brigham and Women’s Hospital finding aids were published this year in OASIS, Harvard’s centralized service for delivering finding aids online. They are:

• med00098, Varaztad Hovhannes Kazanjian Papers, 1900-1979, 1984
• med00116, Alexander D. Langmuir Papers, 1953-1972
• med00117, Allan Macy Butler Papers, 1916-1986 (inclusive), 1930-1969 (bulk)
• med00118, T. Berry Brazelton Papers, 1949-2007 (inclusive), 1971-2004 (bulk)
• med00119, William H. Forbes Papers, 1941-1978 (inclusive), 1948-1957 (bulk)
• med00120, Harvard Fatigue Laboratory Records, 1916-1952 (inclusive), 1941-1947 (bulk)
• med00121, Collection of Waterhouse Family Papers, 1780-1871 (inclusive), 1811-1818 (bulk)
- med00122, Leona Baumgartner Papers, 1830-1979 (inclusive), 1930-1970 (bulk)
- med00123, Harold Leonard Higgins Papers, 1896-1958 (inclusive), 1913-1942 (bulk)
- med00034, Brigham and Women’s Hospital Records, 1900- (bulk 1980–2000) [BWH c1]
- med00055, Affiliated Hospitals Center (Boston, Mass.) Records, 1966-1984 [BWH c2]
- med00127, Robert A. Good Papers, 1943-2006 (inclusive)
- med00128, Mary Ellen Avery Papers, 1929-2002 (inclusive)

Other Center processing projects included:

- **Metrics Database (“MD”) Implementation**
  Use of the Center’s metrics database was incorporated into the workflow of all collections processing staff. Originally a tool for tracking the progress of processing CLIR-funded Foundations of Public Health Policy collections, the benefits of capturing management data related to the processing of collections became immediately apparent, and the Center will continue using MD as a way to more effectively plan processing projects and grant work, and well as inform descriptive practice. The Center is promoting MD, and the data collection inherent to the use of MD, at the national level through its Processing Metrics Collaborative.

- **Salpêtrière Hospital Records Transcription and Translation Project**
  Concurrent to the Weissman Conservation Center’s initiative to survey, analyze, and rehouse Harvard-held collections of glass plate negatives (see below section, “Preservation, Digitization, and Collections Care”), the Center transcribed and translated from French original index entries for approximately 16,800 glass plate negatives created at the Salpêtrière Hospital in Paris from 1882 to 1944. By applying 2010 Discovery Fund donations to the project, the Center has made all collection indices searchable via a Microsoft Access database, an activity that will promote access to this collection of international interest for which no descriptive information was available. The negatives are the product of the unprecedented use of medical imaging by revolutionary neurologist and psychologist J. M. (Jean Martin) Charcot and his disciples, and are as important to the history of photography as to the history of medicine. In addition to ledger entries, annotations on negative sleeves were also transcribed and data entered, for a total of 21,466 database records created.

- **On-Demand Processing**
  Resource constraints have frequently made it difficult for the Center to rapidly respond to researchers’ requests for access to unprocessed collections. This year, the Center’s Discovery Fund provided the flexibility needed to shift staff to the most
in-demand collections at the point they were needed for research. In addition to enabling the transcription of Salpêtrière Hospital collection records, Discovery Funds were applied to listing: the papers of nutritionist D. Mark (David Mark) Hegsted (1952-1978), whose research demonstrated the effects of specific dietary fats and cholesterol on serum cholesterol levels; the recently acquired addition to the papers (1915-1981) of reproductive health giant John Charles Rock; research records of the Harvard Fatigue Laboratory (1916-1918); records of the International Physicians for the Prevention of Nuclear War (1930s-1970s); and the papers of aviation medicine specialist Robert J. Benford 1935-1960 (bulk).

- **Archival Collaboratives**
The Center launched its Archival Collaboratives initiative and a companion wiki in August 2010 to disseminate research information to library, archives, special collections, and records management communities and nurture partnerships in informing best practices. This year, the Center initiated work on building a community interested in developing processing metrics (please see: [https://wiki.med.harvard.edu/Countway/ArchivalCollaboratives/ProcessingMetricsDatabase](https://wiki.med.harvard.edu/Countway/ArchivalCollaboratives/ProcessingMetricsDatabase)). In the coming years, the Center will build resources related to team processing techniques and appropriate-level processing, the utility of different types of descriptive deliverables, the impact of researcher feedback/scholarly engagement, and providing access to health-related visual materials.

- **Processing Outputs Survey**
To better understand appropriate-level processing methodologies and metrics capture, and to inform metrics work underway at the Center, staff invited individuals affiliated with the New England Archivists, the Society of American Archivists, and Archivists and Librarians in the History of the Health Sciences to participate in an online survey of how repositories measure processing activities and outputs. Respondents included archivists, curators, library directors, and program administrators from across the country, with the majority of participants representing college or university archives (36.8%) and special collections in an academic or library environment (29.4%). Findings were reported in the July 2010 issue of the *NEA Newsletter*, and have informed the work the Processing Metrics Collaborative.

- **DSpace Initiative**
The Center continued to collaborate with members of the Countway Library’s Collections and Knowledge Management team to improve the Center’s DSpace instance and workflow. This included reviewing and revising descriptive metadata practices and launching a new contextually-driven, hierarchical model for creating and displaying digitized works from collections. To assess user interaction with the new site structure, an online survey was administered to students of Dr. Jeremy Greene’s HSCI 148 class (History of Global Health), for which the Center batch deposited 539 digitized pages in DSpace from the Strong Papers in FY2009. Findings for this survey (which supported the inclusion of biographical and collection scope
notes in DSpace collection records and captured the perceived utility of the contextual presentation of scans to be useful to just over 50% of users) were reported by the Deputy Director.

**Museum** Dominic Hall
WAM continued its comprehensive inventory and cataloging project in FY10. At the end of FY10, 9030 individuals and artifacts had been inventoried and were represented in the WAM electronic database. From July 2009 to June 2010, 260 additional individuals and artifacts were inventoried and added to the database, bringing the total to 9290, an increase of 2.9% percent. Additionally, 263 preparations and artifacts were digitally photographed, 82 embryological stereoviews were scanned, and 9 historical microscope slides were digitized.

**Preservation, Digitization, and Collections Care**

**Books** Lucretia McClure, Kathryn Hammond Baker
The Boston Medical Library and Adopt-a-Book donors provided funding for the preservation of fifteen priority rare books. All books were repaired, cleaned, and restored to full usefulness. Titles treated this year included:

Stoker, Gulielmus. A treatise on fever; with observations on the practice adopted for its cure, in the Fever Hospital and House of Recovery. London, 1815
- Restoration needed: front board detached, spine covering missing, stains on pages

Ray, John. Observations topographical, moral & physiological made in a journey through part of the low countries, Germany, Italy, and France. London, 1673
- Restoration needed: book had no covers. The book cleaned, enclosed in a four-flap case and housed in a clamshell box.

Coxe, John Redman. An inquiry into the claims of Doctor William Harvey to the discovery of the circulation of the blood. Philadelphia, 1834
- Restoration needed: front board detached, spine torn, pages dirty.

Osler, William, Sir. Counsels and ideals from the writings of William Osler. Boston, 1921
- Restoration needed: front and back joints broken, inner hinges broken, pages dirty.

**Medical Heritage Library**
The Center for the History of Medicine has joined with peer libraries to initiate a digital Medical Heritage Library. The Center will receive $400,000 over the next two years to digitize 10,000 rare books from the sixteenth to the twentieth centuries that relate to the intersection of medicine and society. The initiative is funded by a $1.5 million award from the Alfred P. Sloan Foundation to the Open Knowledge
Commons, a nonprofit organization dedicated to building a universal digital library for democratic access to information.

Approximately 30,000 volumes of public domain works will be digitized from the collections of some of the world’s leading medical libraries: the National Library of Medicine, the Harvey Cushing/John Hay Whitney Medical Library at Yale University, the Augustus C. Long Health Sciences Library at Columbia University and the New York Public Library. The Center will contribute works in public health, psychiatry, obstetrics, popular medicine, forensics, and areas of social medicine.

Future plans include the addition of more library partners and provision of Web access to the collection. This project will eventually make resources permanently and freely available through a digital library.

*Adopt-a-Book*

The Center for the History of Medicine holds more than 212,000 volumes of rare books and special collections in diverse medical subject areas spanning more than 800 years. This outstanding collection, built over more than 200 years through the efforts of hundreds of donors, curators, and librarians, has been heavily consulted throughout its lifetime. This level of handling has consequences: damage to bindings and deterioration of paper. Many of our most valuable books were donated to the Center in the nineteenth century and still exist only in paper form.

The Center created the Adopt-a-Book program to provide opportunities for its friends and allies to directly benefit the collection and its future users. The names of Adopt a Book donors, along with the names of individuals whom they wish to honor or memorialize, are inscribed on a special bookplate that will remain with the conserved book in perpetuity. The program is described on the Center’s website (https://www.countway.harvard.edu/menuNavigation/chom/chomdonate.html).

*Archives and Manuscripts*  
Emily Gustainis

Weissman Conservation Center conservators Brenda Bernier, Maggie Wessling, and Andrea Youngfert assessed and rehoused nearly 17,000 glass plate negatives generated by the Salpêtrière Hospital, Paris, France, as part of patient care. The collection, the bulk of which dates between 1882 and 1915, has long been closed to research due to its fragile condition. Colloquially referred to as the “Charcot Collection” for Jean-Martin Charcot, the Salpêtrière physician who fueled the creation of these patient photographs and amplified the role of observation in diagnosis, the negatives are invaluable both to the study of the history of medicine and the history of photography.

Weissman conservators also treated and rehoused twenty-eight panoramic photographs in the Center’s collections, including those depicting HMS buildings and grounds and HMS Affiliated Hospitals.
Center processing staff, interns, and volunteers scanned and logged over 800 photographs and textual records from archival and manuscript collections for deposit to DSpace, promotion via the Center’s blog, and use in upcoming exhibitions. In particular, digitization efforts focused on capturing works relevant to the Center’s February 2011 exhibition and event, *Dissolving Boundaries: Extending the Reach of Public Health*, the capstone of the Center’s Foundations of Public Health Policy access project. As part of our initiative to provide reference copies of digitized records to the public via DSpace, the Center engaged a Simmons College intern to assist staff with organizing digital assets. Mr. Gamber proofed "master" image files for digitized selections from the Alan Frank Guttmacher and Louis T. Wright collections for quality, renamed them, logged them in our scanning database, and created reference derivatives.

Finally, photographs from the subject collection were reviewed for duplicates and removal to our vertical file and rehoused. Center staff reassessed heritage subject headings (replacing access points as appropriate) and grouped cross-references for subjects for improved access. Staff sorted and boxed unidentified photographs during our spring clean-up week, removing photographs and prints from unsuitable enclosures in preparation for future cataloging. Photographic collections identified as requiring individual accessioning and cataloging were also moved to the stacks and prioritized.

**Museum**  
Dominic Hall  
In FY10 WAM made significant improvements in the collections management of its two major storage facilities. The WAM curator participated in an environmental monitoring program at the Countway Library, which included the CHM storage facility. Dataloggers recorded temperature and relative humidity data that was downloaded quarterly for analysis and use for future Countway space reorganization and planning. Blue textile cards were placed in WAM exhibit cases to monitor fading and a program of environmental monitoring in the exhibit areas was instituted for the accumulation of climate data to inform artifact rotation. The WAM archival and instrument collections located in the Countway were merged into one bay for greater continuity and record collections stored in the off-site facility were moved to the Library for processing.

At the off-site storage facility, a shelving update was constructed, allowing for the elevation of the vast majority of boxed collections. Further progress was made in isolating WAM collections by material type. 25% percent of the open shelving in the facility was covered with Tyvek to limit collections exposure. This process led to the clarifying and updating of the location codes for 882 preparations and artifacts or 9.5% of the identified collection. A significant portion of the phrenology cast collection was rehoused into preservation quality, standardized boxes.

The west wing of the Warren Museum Exhibition Gallery was emptied and re-installed to accommodate construction on a shared wall in June 2010. CHM administration successfully advocated for professional artifact and art handlers to
pack and move the collections, which included the artifacts relating to the Phineas Gage case. A special shipping and storage container was designed for the fully articulated skeleton suffering for osteomalicia on display. This approach and effort ensured that the exhibition could be temporarily relocated without threatening the objects and individuals. In conjunction with the experts and scholars at the Harvard Peabody Museum for Archaeology and Ethnology, WAM continued its significant progress towards NAGPRA compliance and physically repatriated nine individuals.

Services

Records Management  Darla White
The Records Management team provided archival and records management support and services to over 100 contacts in the Longwood Medical community. This included conducting records surveys, delivery of individual and departmental trainings, consultations on recordkeeping issues for information in all formats, and transfer of records management policies and procedures, which were attended by staff members representing HMS, HSDM, and HSPH. Staff worked with 44 clients to send 575 cubic feet of records to the Harvard Depository for long term storage and destroy 265 cubic feet in storage. Additionally, 46 new series of records were added to the HMS archival collections.

Gwendolyn Henry joined the Records Management team as the Records Management Assistant (RMA) in June 2010 and has been quickly learning about Harvard’s RM procedures and policies while engaging with clients, providing training and instruction, as well as taking responsibility for much of the day to day services of the RM program.

Additionally, this past year Records Management piloted a strategic cost savings plan for records center accounts with archive-eligible records. We identified five accounts with clear archival series and approached them about transferring their records to the archives with the benefit of reducing their HD storage costs through donation of records to the archives. Behind the scenes this involved working with HD and RMS in Cambridge to clarify procedures, and a great deal of preparation, as catalog and item records, barcode and box labels, and paperwork all needed to be completed in advance of the physical transfer of materials. Nearly 92 feet of records were transferred to the archives from three participating departments. The three-fold success of the pilot, benefiting the archives, reducing costs to departments, and educating departments about account maintenance, has persuaded us to continue the program.

We also added a new tool to our RM training publicity efforts: the CiviCRM customer relationship management database. We used the database to send to past customers an email invitation to our Records Management summer trainings. As a result, 26 people attended a total of six trainings, a marked increase over previous years.
Reference and Loans  
Jack Eckert

During FY10 the reference and public service programs of the Center for the History of Medicine, under the leadership of Public Services Librarian Jack Eckert, provided efficient on-site and remote public service. The reference desk was staffed on a regular basis by Jack Eckert, Jessica Murphy, Lucretia McClure, Bryan Sutherland, and Joan Thomas.

Users and reference interactions

Overall, we continue to see patterns of use continue to change. The volume of rare and unique research resources available without intermediation is rapidly expanding (the Center has contributed to this effort; see Preservation, Digitization, and Collections Care in this report). This means that many researchers who would have contacted or visited the Center in the past are able access the digital surrogates without assistance. As we step away from the ‘gatekeeper’ role, we would expect to see increased requests for assistance from remote users, a shift to on-site and remote users who have complex or higher level research that requires reference to our subject knowledge, and on-site users whose research exploits the artifactual value of the objects at hand.

To some degree, this shift is becoming apparent in this year’s user data. The number of onsite users declined by 20% to 273; half of this decrease derives from non-Harvard, unaffiliated users, the remainder from Harvard College users. At the same time, the number of remote users increased by 15% to 833. In terms of remote use, of the 776 requests from affiliated requestors, 20% were from the Longwood community; 17% from Harvard University; 39% from other colleges and universities; and 24% from nonacademic organizations.

In addition to students and faculty members from Harvard College, Harvard University, Harvard Medical School, and the Schools of Dental Medicine and Public Health, Harvard Extension School, the affiliated hospitals, researchers using the collections during the past year were affiliated with Boston College, Boston University, Florida State University, Franklin and Marshall College, Ghent University, Johns Hopkins University, New York University, the Oxford English Dictionary, Providence College, Rensselaer Polytechnic University, Rutgers University, Stanford University, UCLA, University of Illinois, University of Maine, University of Minnesota, University of North Carolina, University of Toronto, Washington University, and Yale University.
**On-site Researchers**

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<thead>
<tr>
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<th>FY10</th>
<th>FY09</th>
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<tbody>
<tr>
<td><strong>Affiliated</strong></td>
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<tr>
<td>Hospitals:</td>
<td>34</td>
<td>41</td>
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<tr>
<td>HMS</td>
<td>31</td>
<td>32</td>
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<tr>
<td>HSDM</td>
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<td>2</td>
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<tr>
<td>HSPH</td>
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<td>18</td>
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<tr>
<td>Boston Medical</td>
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<td>1</td>
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<tr>
<td>Library</td>
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<td>Massachusetts</td>
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<tr>
<td>Medical Library</td>
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<tr>
<td><strong>Total medical community users:</strong></td>
<td>93 34%</td>
<td>95 31%</td>
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<tr>
<td>University</td>
<td>27</td>
<td>29</td>
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<tr>
<td>College</td>
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<td>37</td>
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<tr>
<td>Other</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total Harvard users:</strong></td>
<td>55 20%</td>
<td>76 24%</td>
</tr>
<tr>
<td><strong>Total Harvard/medical community users:</strong></td>
<td>148 54%</td>
<td>171 55%</td>
</tr>
<tr>
<td>Other college or university</td>
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<td>84</td>
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<tr>
<td>Other institution</td>
<td>23</td>
<td>29</td>
</tr>
<tr>
<td>Unaffiliated or unidentified</td>
<td>17</td>
<td>29</td>
</tr>
<tr>
<td><strong>Total non-Harvard/Longwood users:</strong></td>
<td>125 46%</td>
<td>142 45%</td>
</tr>
<tr>
<td><strong>Total users:</strong></td>
<td>273 100%</td>
<td>313 100%</td>
</tr>
</tbody>
</table>

**Publications from the Collections**

At least ten scholarly monographs published within the last year acknowledge the assistance of members of the Countway staff and cite its historical collections, including:
Cohn, Samuel Kline. Cultures of plague: medical thought at the end of the Renaissance (Oxford University Press)
Davis, Rebecca L. More perfect unions: the American search for marital bliss (Harvard University Press)
Laroche, Rebecca. Medical authority and Englishwomen’s herbal texts, 1550-1650 (Ashgate)
Talty, Stephen. The illustrious dead: the terrifying story of how typhus killed Napoleon’s greatest army (Random House)
Whorton, James C. The arsenic century: how Victorian Britain was poisoned at home (Oxford University Press)

A number of articles and monographs, either recently published or forthcoming, have used manuscript and archival material or reproductions of artwork and photographs from the collections during the past year. These include:

Manuscript and archival material:
A letter of John Quincy Adams was used by Woody Holton in his biography, Abigail Adams: a life (2009).

Passages and sketches from the diary of Jeffries Wyman were incorporated by Asa Randall into a dissertation at the University of Florida.

Hazel Rowley quoted and cited passages from Robert W. Lovett’s case file on Franklin D. Roosevelt for her monograph, Franklin and Eleanor Roosevelt: an extraordinary marriage (2010).

Manuscripts of James Jackson and Oliver Wendell Holmes were cited and used in Lyndall Gordon’s biography, Lives like loaded guns: Emily Dickinson and her family’s feuds (2010).

Several Benjamin Waterhouse items relating to smallpox vaccination were included in a website, “Virtual museum of vaccines,” sponsored by the College of Physicians of Philadelphia.

An illuminated initial from one of the Boston Medical Library’s Isaac Israeli manuscripts was used in an exhibit at the Landesmuseum für Natur und Mensch in Oldenburg, German. The library’s Heinrich Steinhöwels Buchlein der Ordnung der Pestilentz manuscript was reproduced and used as part of the Marburger Repertorium zur Übersetzungsliteratur in deutschen Frühhumanismus project at http://mrfh.online.uni-marburg.de.

The papers of Alan F. Guttmacher and Clarence James Gamble were cited and used by Mary Meehan in an article, “The road to abortion,” in The record since Roe (2009).
Items from the Walter B. Cannon papers were used by Otniel E. Dror in his article, “Seeing the blush: feeling emotions,” in Histories of observation (2010), and Maria Diedrich also used and cited the Cannon papers in her monograph, What if the race does die out? Cornelia James Cannon (2010), and Kevin R. Nelson cited passages from Cannon's diary in The spiritual doorway in the brain (2010).

Photographs and artwork:
The Boston Medical Library’s Robert C. Hinckley painting First operation under ether was used in a number of venues, including Emilio Quevedo’s Historia de la medicina en Columbia (2009), Janice G. Smith’s Organic chemistry (2010) and Principles of general, organic, and biological chemistry (2011), William Brown, Introduction to organic chemistry (2010).


The Boston Medical Library’s portraits of John Clark and H. J. Bigelow were reproduced for Rainer Engel’s Ein steiniger Weg (2010).

The Back Bay Golden Goose cartoon of E. A. Codman was printed in John Steiner’s 2010 Health law and compliance update (2009) and also used by Daniel Dindo in an article, “Quality assessment in surgery,” in Annals of surgery (2010).

In addition, photographs and artwork from the collections were reproduced in Drs. Scott H. Podolsky and Charles S. Bryan, Oliver Wendell Holmes: physician and man of letters (2009) and a photograph of Holmes was reproduced in The New England journal of medicine in Dr. Bryan’s and Dr. Podolsky’s article, “Doctor Holmes at 200—the spirit of skepticism.”

Photographs of the skull, life cast, and tamping iron of Phineas Gage continue to be of high interest and were reproduced in a number of venues during the past year,

**Loans**

During the spring semester, graduate students from Harvard’s History of Science and History of Art and Architecture’s course 215r, in conjunction with faculty member, Katharine Park, and Susan Dackermann of the Harvard Art Museums, researched, organized, and mounted an exhibit, *Paper worlds: printing knowledge in early modern Europe* (May-August 2010) at the Collection of Historical Scientific Instruments, in Cambridge. Jack Eckert provided an orientation program and research assistance to the students working in the medical history division, and four works from the rare book collection were loaned for the exhibit ([http://news.harvard.edu/gazette/story/2010/05/art-printmaking-and-science](http://news.harvard.edu/gazette/story/2010/05/art-printmaking-and-science)). Additional rare works from the Countway collections, including the 1543 male and female fugitive anatomical sheets of Heinrich Vogtherr, are currently undergoing conservation for a related exhibit, curated by Susan Dackerman, *Prints and the pursuit of knowledge in early modern Europe*, which will be installed at the Arthur M. Sackler Museum in Cambridge in the fall of 2011 and then travel to the Block Museum of Art at Northwestern University in the winter of 2012.

Preparatory work for loaning rare items from the collections to Harvard’s Houghton Library for a William James centennial exhibit (fall 2010), along with loans to the Memorial University at St. John’s, Newfoundland (October 2010), and Mount Holyoke College Art Museum (August 2010-May 2011) has also been undertaken this year.

**Museum Reference and Loans**  Dominic Hall

In FY10 WAM only received one loan request, which was not granted due to location of the requesting institution. While WAM remained technically closed to research, the staff was able to answer 43 reference requests, accommodate 20 researchers, and respond to 17 reproduction requests (of which 13 were granted) in FY10. Some notable examples of WAM-based research included investigations into the phrenology casts of William Teller and Caesar Reynolds, the Charles Lowell hip case, the J. Collins Warren watercolor collection, the R. R. Linton vascular surgery instrument collection, the Smith-Peterson orthopedic surgery collection, J. B. S. Jackson’s case of a “boneless arm” and numerous explorations of the Phineas Gage case. WAM as an institution was the subject of two research projects, one observing the collection as an artifact of medical teaching and the other a museological project concerning the exhibition of human remains. Notable reproduction requests included the Smith-Peterson orthopedic surgery collection, CT scans of the Lowell Hip, the Robert Latou Dickinson models of Norma and Normman, a wax injected preparation of the placenta of fraternal twins, a muscle preparation of Oliver Wendell Holmes and an early Oliver Wendell Holmes microscope slide.
**Fellowship Programs**  
Jack Eckert

In September 2002, the Countway inaugurated its first fellowship program, the Francis A. Countway Library Fellowship in the History of Medicine, offered by the Boston Medical Library and funded through its Abel Lawrence Peirson fund. The fellowship offers an annual stipend of up to $5,000 to a successful applicant to use the resources in the library’s Center for the History of Medicine. In FY10, as in recent years, the Countway awarded two fellowships. One was awarded to Dr. Sarah W. Tracy of the University of Oklahoma, working on a biography of Ancel Keys entitled *Health revolutionary*; she consulted the manuscript collection of Paul D. White and the newly-opened records of the Harvard Fatigue Laboratory (July-August 2009). The other fellowship was granted to Dr. David Stack of Reading University in England, who was working with the Norman E. Himes papers as part of research into John Stuart Mill and the history of birth control (April 2010).

Since 2001, the Countway has been a member of the New England Regional Fellowship Consortium, a collaboration of 18 major cultural agencies that offer a number of awards annually. Fellowships are awarded to researchers with a serious need to use the collections and facilities of member institutions, and awards are designed to encourage projects that draw on the resources of several member institutions during the period of the fellowship. As a result of its participation in the NERFC program, the Countway hosted two Consortium fellows during the past year. Dr. Alan Rogers of Boston College continued his research into anti-vaccination movements in the United States, using the pamphlet and journal collections of the library for a project entitled, “Smallpox and skeptics: the battle over compulsory vaccination in Massachusetts” (June 2009 and June 2010). Dameron Jamez Terry, an undergraduate student at the University of Maine, Farmington, made extensive use of the legal medicine books, pamphlets, and ephemera for a project concerning the cultural constructions of assassin Charles Guiteau (August 2009).

FY09 saw the inauguration of a collaborative fellowship program between the Countway’s Archives for Women in Medicine and the Foundation for the History of Women in Medicine, based in Philadelphia. The fellowship program is intended to promote and to preserve the history of women in medicine and the medical sciences. Morgan Tunzelmann, a graduate student at the University of Waterloo, consulted items in the rare book collection for a research project on William Hunter and 18th century obstetrics (September 2009). Dr. Narin Hassan of the Georgia Institute of Technology pursued research in the rare book and journal collections for a project relating to the history of women in colonial medicine (May-June 2010).

**Outreach**

**Website**  
Kathryn Hammond Baker

The Center redesigned its web presence this year, establishing a new structure and navigation, a masthead that serves as a unifying design element, and new pages to
support individual projects, fundraising, and acquisitions. This work, which drew on the expertise of every staff member, including Cathy Pate, who created our masthead, and the technical skills and tremendous patience of Halip Saifi. Mr. Saifi was able to bring our imagined website into reality.

The website is blog-fed—at its heart is a Center-wide blog to which all staff members contribute. Each news item is tagged by subject and indexed by webpage category. All those news items that relate to that category are ‘fed’ to that webpage and appear as page content. This approach keeps the website fresh and ensures that visitors quickly find current content that is of interest to them. The blog also exists as an independent blog, where news items appear in reverse chronological order; blog visitors can get an email or RSS feed to receive new posts on their desktops. The website and blog efficiently re-purposing content, dramatically reducing the workload of staff, enabling them to spend more time making news and less time writing about it.

To complete this outreach overhaul, the Center piloted a customer relationship management system for the library. The Center had used an Access database for nearly ten years, adding and categorizing new contacts, to support mailings and email invitations to events. This became unwieldy as the Center’s activities increased and the size of the contacts database grew. At Director Zak Kohane’s suggestion, we investigated open source solutions and, with David Hummel and Halip Saifi, customized an instance of CiviCRM. All interactions with each contact can be tracked, allowing us to monitor our relationships. This historical view of interactions will also provide support for long-term acquisitions activities. CiviCRM will eventually serve the library as a whole.

Together, the blog and CiviCRM will support ongoing communications; we plan to release our first eNewsletter this fall and hope to continue to issue the publication twice a year.

**Presentations and Tours**  Emily Gustainis, Jack Eckert

Kathryn Hammond Baker presented on preservation work underway on the glass plate negatives that form the bulk of the Center’s Salpêtrière Hospital collection as part of Harvard University Library’s celebration of the 10th anniversary of the Weissman Preservation Center on March 18th at the Lamont and Houghton Libraries. Glass plate negatives created at the Salpêtrière Hospital were featured as an example of the impact of preservation on research access. Robin Kelsey, the Shirley Carter Burden Professor of Photography, spoke on the collection’s importance in the history of photography and culture.

Michael Dello Iacono, Project Archivist, Foundations of Public Health Policy (FPHP), and Emily Novak Gustainis, Collections Services, presented "Foundations of Public Health Policy: Processing Metrics and Team Processing," at Harvard University’s joint Manuscripts and Archives Standing Committee (MASC) and Manuscript and

Michael Dello Iacono, FPHP Project Archivist, and FPHP Processing Assistants Suzanne Denison and Cheryl Ostrowski presented their poster, "Innovating for Access: Revealing Hidden Collections," at the spring meeting of the New England Archivists, March 20, 2010. Dello Iacono, Denison, and Ostrowski discussed team processing practices in use at the Center and fielded questions from the professional community.

Emily R. Novak Gustainis, Collections Services Archivist, presented “Capturing Processing Metrics and Qualifying MPLP Practices” at CLIR’s Hidden Collections Symposium, March 29, 2010. Gustainis discussed how the Center has been capturing metrics related to how it is processing archival and manuscript collections, including compiling data for completing work within the arrangement and description continuum for FPHP collections.

Jack Eckert conducted special group tours with items from the rare book and manuscript collections for neurosurgeons of Brigham and Women’s Hospital (December 2009), Scott H. Podolsky’s tutorial class (December 2009), the MADE professional development group of Harvard librarians (January 2010), medical students from Queen’s University with Jacalyn Duffin (January 2010), the Boston Medical Library trustees (March 2010), and a group of medical students from Leiden (May 2010).

**Museum Tours, Media and Community Relations**  
Dominic Hall

WAM was active in providing presentations, programs and outreach for a diverse audience, within and outside the Harvard University community, in FY10. On October 7, 2010 WAM hosted the Boston Area Collections Coalition bi-annual meeting and presented on the history and current trajectory of the Warren Museum. The WAM curator was interviewed three times in print media (Boston Globe, Smithsonian Magazine, Erickson Tribune) regarding the discovery of photograph believed to be Phineas Gage and twice for radio on the Gage image for National Public Radio’s All Things Considered, Weekend and a similar program for German public radio. The Smithsonian Magazine Online presented a feature on the Warren Museum and highlighted 9 cases and artifacts from the museum’s collection.

Tours of the Warren Museum’s Exhibition Gallery was the museum’s principal programmatic vehicle, and in FY10 45 tour groups explored the Gallery, representing 801 total attendees. The groups originated from many communities as articulated in the below table. Non-tour and non-HMS affiliated visitors to the WAM Gallery were estimated at 1200 individuals for FY10.
Community | Number of Groups | Community | Number of Groups
--- | --- | --- | ---
HMS | 8 | HMS Affiliates | 7
HU Graduate | 0 | HMS Office for Diversity & Community Partnership | 3
HU Undergraduate | 1 | High School | 5
Non-HU Graduate | 6 | Misc. | 2
Non-HU Undergraduate | 4 | HMS Pre-Medical | 4
Conferences | 3 | Non-HU medical schools | 2

**Exhibits**

Jack Eckert, Dominic Hall

*The scalpel and the pen: the life and work of Oliver Wendell Holmes, M.D.*

In honor of the bicentennial of the birth of Oliver Wendell Holmes, Jack Eckert installed an exhibit, *The scalpel and the pen: the life and work of Oliver Wendell Holmes, M.D.*, drawing on an array of Holmesian books, artwork, artifacts, manuscripts, photographs, and ephemera. Encompassing the first floor and L2 cases, the exhibit featured the items from the stacks that had never before been displayed to the public. Dominic Hall mounted a complementary exhibit of specimens and microscopic preparations created and donated by Oliver Wendell Holmes to the collections of the Warren Anatomical Museum. The exhibit, installed in August 2009, will run through 2010.

**Dissection**

The Center for the History of Medicine mounted a temporary exhibit in the Warren Museum’s exhibition gallery of images of late 19th and early 20th century medical students posing around anatomical dissection table. Based on the revealing book *Dissection: Photographs of a Rite of Passage in America, 1880-1930*, by John Harley Warner and Jim Edmondson, the exhibit ran from April through July, 2010. The highly stylized arrangements of students, dissection tables, cadavers, instruments and body parts suggest that these images were representations of a widely spread medical rite-of-passage. Accompanying the photographs on display were several postmortem and autopsy instrument kits from the Warren Museum collection.

**Events**

Kathryn Hammond Baker

The Center had a busy year for events, holding four in all, two of which celebrated the two hundredth anniversary of the birth of Oliver Wendell Holmes.
A Century of Debate: Historical Perspectives on Universal Health Care, Oct. 27, 2009
Rashi Fein, Professor of Economics of Medicine, Emeritus, Department of Global Health and Social Medicine, and author of Medical Care, Medical Costs: The Search for a Health Insurance Policy and (with Julius Richmond MD) The Health Care Mess: How We Got Into It and What It Will Take To Get Out, presented his thoughts on the American health care conversation which has extended over one hundred years. The event included a display of a selection of the more than 150 pamphlets and reports concerning health insurance and health economics from the past fifty years donated by Dr. Fein to the Countway’s Center for the History of Medicine.

Oliver Wendell Holmes Symposium, November 17, 2009
The Countway celebrated the bicentennial of the birth of Dr. Oliver Wendell Holmes with the publication of a monograph by Drs. Scott H. Podolsky and Charles S. Bryan, Oliver Wendell Holmes: physician and man of letters (2009), representing, in part, the proceedings of this half-day symposium of presentations on the continuing relevance of Holmes, his thought, and his research.

Oliver Wendell Holmes (1809–1894) spent parts of the nineteenth century as America’s best-known physician and best-selling author. Sir William Osler praised him as “the most successful combination which the world has ever seen, of the physician and man of letters.” Henry James, Sr., called him “intellectually the most alive man I ever knew.” Today, he is remembered as a physician for his investigation of the contagiousness of puerperal fever (two decades before the advent of the germ theory), his advocacy for therapeutic skepticism and rationalism, and for coining such terms as “anesthesia.” He is celebrated as a literary and cultural figure for such poems as “Old Ironsides” (considered responsible for saving the U.S.S. Constitution), for his early forays into what would be considered a new depth psychology, and for terming Boston the “Hub of the solar system” and describing its “Brahmin” caste.

The Boston Medical Library provided special support for the symposium which featured:

• Charles S. Bryan: “The Greatest Brahmin: Overview of a Life”
• Peter Gibian: “Doctor Holmes: The Life in Conversation”
• Michael A. Weinstein: “Oliver Wendell Holmes’s Depth Psychology: A Reconstruction”
• John S. Haller, Jr.: “Oliver Wendell Holmes and the Challenge of Homeopathy: A Reappraisal”
• Amalie M. Kass: “A Private Pestilence: Holmes and Puerperal Fever”
• Charles E. Rosenberg: “Oliver Wendell Holmes and the Social Logic of Medical Therapeutics”
• And introductory remarks by Scott H. Podolsky, Director of the Center for the History of Medicine.

A related special donor event, with presentations by Peter Gibian and Jack Eckert, and the production of an original play, The Saturday Club, was given on February 27,
2010. This event was an opportunity for the Center to thank its donors and friends for their generous support.

*Dissection: Photographs of a Rite of Passage in America, 1880-1930*, April 7, 2010

From the advent of photography in the 19th century and into the 20th century, medical students, often in secrecy, took photographs of themselves with the cadavers that they dissected. The photographs were made in a variety of forms, from proud class portraits to staged dark-humor scenes, from personal documentation to images reproduced on postcards sent in the mail. Poignant, strange, disturbing, and humorous, they are all compelling. Many of these photographs were compiled in *Dissection: Photographs of a Rite of Passage in America, 1880-1930* by John Harley Warner and Jim Edmondson. The authors came to the Countway to discuss the astonishing social realities of the pursuit of medical knowledge in 19th- and early-20th-century America.

- James M. Edmonson, PhD, Chief Curator of the Dittrick Medical History Center and Museum of Case Western Reserve University, “Re-discovering a lost genre of medical portraiture: the genesis of Dissection”
- John Harley Warner, PhD, Avalon Chair of the Section of the History of Medicine at Yale University, “Posing with the Cadaver: Human Dissection, Photography, and the Image of Modern Medicine at the Turn of the 20th Century”

The Archives for Women in Medicine held two events this year; see below for details.

**Projects**

*The Archives for Women in Medicine*    Jessica Sedgwick

With the help of processing assistant Meghan Bannon and Simmons College Graduate School of Library and Information Science student volunteer Tim Gladson, the Archives for Women in Medicine (AWM) opened three new collections this year:

1. Mary Ellen Avery Papers, 1929-2002, (H MS c201) 31.5 cubic ft. in 30 record cartons and 3 oversized flat boxes.

   Consists of personal and professional correspondence, teaching materials, professional activities records, grant records, diaries, articles and drafts, and lectures from Avery's career as a pediatrician in Boston, Montreal and Baltimore and professor of pediatrics at Harvard Medical School.

Janet Ward McArthur (1914-2006), A.B. and M.S., 1937, University of Washington; M.B. and M.D., 1942, Northwestern University Medical School, was Professor of Obstetrics, Gynecology, and Reproductive Biology (1972-1984) and co-director of the Vincent Memorial Hospital Laboratory (1977-1979) at Massachusetts General Hospital. Her research interests included the thyroid gland, use of bioassays, menstruation, ovulation, polycystic ovary syndrome, follicle-stimulating hormone (FSH), luteinizing hormone (LH), and the hormonal effects of exercise. She discovered that levels of LH peak during the middle of the menstrual cycle, triggering ovulation; LH is present in pre-pubertal children; and menopause coincides with increases in LH and FSH. She also investigated the relationships between LH and polycystic ovary syndrome, and between weight loss and menstruation.


Joanne S. Ingwall (1941-), Ph.D., was Professor of Medicine at Harvard Medical School and Director of the Nuclear Magnetic Resonance NMR Laboratory. Her main areas of research include 31P-NMR studies of normal and diseased hearts and is known for her use of magnetic resonance spectroscopy in the study of cardiac energetics. Ingwall was the founder and Director of the NMR Laboratory for Physiological Chemistry at the Brigham and Women's Hospital and at Harvard Medical School.

Two new oral history interviews were produced by the Joint Committee on the Status of Women and added to the Women in Medicine online oral history collection. The interviews were with: Patricia K. Donahoe, M.D., director of Pediatric Surgical Research Laboratories and chief emerita of Pediatric Surgical Services at Massachusetts General Hospital, and Marshall K. Bartlett Professor of Surgery at Harvard Medical School; and Aina Auskaps, D.M.D., the first female graduate of the Harvard School of Dental Medicine ('55).

In addition to acquiring and preparing records for research access, the Archivist for Women in Medicine engaged in an active program of outreach and promotion. This year the AWM held two events: The Alma Dea Morani, M.D. Renaissance Woman Award Ceremony (honoring Dr. Carol C. Nadelson) and Women in Medicine: Three Generations at MGH.

AWM Advisory Committee member Carol C. Nadelson, M.D., Professor of Psychiatry at Harvard Medical School and Director of Partners Office for Women’s Careers at Brigham and Women’s Hospital, was selected as this year’s recipient of the Alma Dea Morani Award from the Foundation for the History of Women in Medicine. To celebrate, the AWM partnered with the FHWIM to hold an award ceremony in Countway Library’s Minot Room on Friday, 9 October 2009. The program featured a welcome from AWM committee chair Dr. Eleanor Shore, a video address from Dr. Barbara Atkinson, FHWIM president, introductory remarks from Dean Jeffrey Flier
and Dr. Carolyn B. Robinowitz, a keynote address from Dr. Nadelson, and closing remarks from Dr. Christie Huddleston of the FHWIM.

The AWM partnered with the MGH Office for Women’s Careers to hold the first in its series of in-hospital events designed to celebrate pioneering and contemporary women leaders in medicine and science from particular hospital communities. The event, titled “Women in Medicine: Three Generations at MGH,” was held on Friday, May 14th 2010 2-4pm at the Simches Research Building at MGH. The program featured a screening of an oral history interview from the Archives for Women in Medicine with Janet Ward McArthur, M.D. (1914-2006), a keynote lecture by Patricia K. Donahoe, M.D. (with an introduction from W. Gerald Austen, M.D., Edward D. Churchill Professor of Surgery, MGH), and talks from Dr. Donahoe’s former trainees Antonia Stephen, M.D. and AnneKathryn Goodman, M.D.

The packed auditorium of one hundred and fifty of Dr. Donahoe’s students, colleagues, and friends were also treated to some unplanned and delightful remarks from former HMS Dean Joseph Martin. Dr. Eleanor Shore, AWM Committee Chair, said of the event: “In this program, we have a vivid example of the far-reaching impact senior physicians have on their trainees and junior colleagues, men as well as women. It’s a rare opportunity to see and hear one set in the same afternoon.”

The Archivist played a key role in the redesign of the web presence for the entire Center for the History of Medicine, contributing to improvements in navigation and style. The AWM portion of the website was restructured to include a homepage with news items fed from the Center’s new Wordpress blog, and with sub-pages: About, Collections, Exhibits and Events, and Press.

The Archivist redesigned and republished “Documenting Your Career,” a brochure developed to inform potential future donors about the Center (who we are, what we do, and how and when to contact us) and familiarize them with the types of records that generally are and are not appropriate for the archives. This brochure is now used for potential AWM donors and for any relevant records creators, and has been made available both in print and electronically (PDF on the website).

Foundations of Public Health Policy Emily Gustainis, Michael Dello Iacono

The Center received a prestigious ‘Hidden Collections” grant from the Mellon-funded Council on Library and Information Resources in 2009. Over the past eighteen months, the project staff has processed several collections (see Cataloging) and refined and shared its Metrics Database, a time and labor reporting tool, with the archival community. The outreach component of the project has focused on building a community of public health faculty, professionals, students, and historians who can both contribute to and utilize the historical record of the field and its associated disciplines. A print newsletter, frequent blog posts, and Foundations website have shared news of collection finds, new acquisitions, and advisory committee deliberations.
Additionally, as part of its Foundations in Public Health Policy grant work, the Center for the History of Medicine interviewed thirty-one students, new and experienced researchers, information providers, and public health professionals about access to its historical manuscript collections. Using spreadsheets prepared for the Allan Macy Butler and Leona Baumgartner collections, staff interviewed participants to assess the effectiveness of various processing strategies. Surveys were initiated in fall 2009, and will continue through February 2011. The results of the interviews have influenced the Center’s descriptive practices as we learn more about what tools are most effective for researchers.

**Brigham and Women’s Hospital Archives**

Reference and Research support continue to be the primary occupation of the Brigham and Women’s Hospital Archives. Some of this year’s reference service included providing answers, research material, and/or photographs for books, articles, newsletters, theses, events, calendars, interior designs, public relations, development, employment verifications, and family research. A major project still in production is the forthcoming book, *History of the Robert B. Brigham Hospital* by Mathew Liang requiring much fact-checking and image support. The BWH archives once again provided photographs for this year’s Brigham and Women’s Physician Organization recognition gala. The New England Organ Bank came searching for pictures of kidney transplant doctor Joseph E. Murray for a wall mural in their new offices. Several Boston University students received support via the Brigham Archives for their research projects for a class on institutional architecture, re: hospitals.

The end of fiscal year ’10 saw the beginnings of a new “History of the Brigham and Women’s Hospital” display project for the hospital’s “Pike” corridor, requiring much archives involvement.

**Acquisitions:**

Acquisition of the Neurology Department director’s papers, a donation by Dr. H. Richard Tyler, was completed this year and included his collection of dishes and silverware belonging to the founder, Peter Bent Brigham.

Talks and meetings regarding the acquisition of the Peter Bent Brigham School of Nursing Alumni records began in earnest. Negotiations are ongoing. In advance of the full collection the alumni donated several samples of historic nurses’ uniforms, nursing student uniforms, nurses’ capes and caps.

**Digital projects:**

The Center for the History of Medicine’s website including the Brigham and Women’s Hospital page was updated with new branding artwork and photographs.
A digitization project to scan all the hospitals’ newsletters, dating back to 1943, began with research into the Brigham collection, i.e., how many pages, the condition, what’s missing, etc. Funding is being sought to complete the project. The digital versions of the Peter Bent Brigham Hospital Annual Reports were revised and the metadata refined.

Processing:

Approximately 25% of the archivist’s hours were used in processing the backlog of Brigham’s historically significant items that flow in to the archives on a regular basis. Processing projects included work on the incomplete Peter Bent Brigham collection, inventorying and processing Dr. Tyler's donation, and updating published EAD finding aids.
Staff and Committees

Staff
Kathryn Hammond Baker, Deputy Director
Meghan Bannon, Processing Assistant
Joyce Clifford, Processing Assistant
Hanna Clutterbuck, Processing Assistant
Michael Dello Iacono, Project Archivist
Suzanne Denison, Processing Assistant
Jack Eckert, Public Services Librarian
Emily R. Novak Gustains, Collections Services Archivist
Dominic Hall, Curator, Warren Anatomical Museum
Gwendolyn Fougy Henry, Records Management Assistant
Lucretia McClure, Special Assistant to the Countway Librarian
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Stephanie Spano, Processing Assistant, Records Management Assistant
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Joan Thomas, Rare Books Cataloger
Cristina Thompson, Processing Assistant
Darla White, Records Manager

Interns
Meghan Bannon (Fall 2009)
Lindsay Bush (Summer 2009)
Jamie Cantoni (Fall 2009)
Matt Gamber (Fall 2009)
Alicia Guillama (Spring 2010)
Elizabeth Rieur (Spring 2010)

Volunteers
Elizabeth Cousins, Processing Volunteer
Tim Gladson, Processing Volunteer

Center for the History of Medicine Subcommittee
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Allan Brandt, Harvard University
Barbara Ebert
S. Jay Jayasankar, Massachusetts General Hospital
David Jones, Massachusetts Institute of Technology
Charles Rosenberg, Harvard University
Eleanor Shore, Harvard Medical School
Peter Tishler, Brigham and Women’s Hospital

Archives for Women in Medicine Committee
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Lynn Eckhert, Harvard Medical International Inc.
Anne Fladger, Brigham and Women’s Hospital
Ruth Freiman, Beth Israel Deaconess Medical Center
Estherann Grace, Children’s Hospital
Amalie Kass, Harvard Medical School
Meryl Le Boff, Brigham and Women’s Hospital
Edith Jolin, Massachusetts Medical Society
Ursula Matulonis, Dana Farber Cancer Institute
Carol Nadelson, Brigham and Women’s Hospital
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