During FY 2006, the Center was headed by Rebecca Graham, interim director of the Countway Library. After her departure in February 2006, Center activities were coordinated by Kathryn Hammond Baker while a search for a new Center director was underway.

The Center for the History of Medicine and its staff took a larger role in the work of the Library this year. The Archives for Women in Medicine staff planned and executed five events in March and April 2006 while the Library hosted “Changing the Face of Medicine”, the National Library of Medicine traveling exhibit; staff curated an exhibit drawn from the Hyams Collection of medical Judaica and assisted in the associated symposium; and the Center hosted the exhibit of the Center’s first artist in residence, Dorothy Simpson Krause. Center staff took on less glamorous roles as well, covering shifts at the Service Desk on the Library’s first floor and helping to review books from the fourth floor collection as that floor was cleared for construction. These activities, while reducing time available for more traditional work, brought the Center greater visibility within and outside the Library, building relationships among colleagues, community members, and partners that will benefit the Center and the Library in the future.

“Changing the Face of Medicine” opening event, exhibit and panel discussion, March 23, 2006
Reference and Public Services

During FY06 the department’s reference and public service program, under the leadership of Reference Librarian Jack Eckert, provided efficient on-site and remote public service. The reference desk was staffed on a regular basis by Jack Eckert, Peter Rawson, Elise Ramsey, and Lucretia McClure; following the departures of Peter Rawson and Elise Ramsey, regular reference shifts were provided by Joan Thomas, Kathryn Hammond Baker, and Drew Bourn, who was hired as a Reference Assistant in April 2006.

<table>
<thead>
<tr>
<th></th>
<th>AY06</th>
<th>AY05</th>
<th>AY04</th>
<th>AY03</th>
<th>AY02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reader days</td>
<td>248</td>
<td>220</td>
<td>247.5</td>
<td>245</td>
<td>247</td>
</tr>
<tr>
<td>Reader sessions</td>
<td>680</td>
<td>624</td>
<td>782</td>
<td>636</td>
<td>662</td>
</tr>
<tr>
<td>Avg. per day</td>
<td>2.7</td>
<td>2.8</td>
<td>3.2</td>
<td>2.6</td>
<td>2.7</td>
</tr>
<tr>
<td>Avg. per month</td>
<td>57</td>
<td>52</td>
<td>65</td>
<td>53</td>
<td>55</td>
</tr>
</tbody>
</table>

The number of reader sessions has increased over last year (approximately 9%) while the average number of readers per day has declined slightly (approximately 3.6%), although figures from AY05 are somewhat misleading due to the loss of 25 reader days following the flood in February. The number of reader sessions in AY06 is greater than in both AY03 and AY02, though still lower than the number of reader sessions in AY04.

The months of heaviest use of Holmes Hall during the past year were: November (86), December (75), August (69), October (68), and July (60).

July and August remain consistently active months, often with a number of out-of-town academic researchers in residence for a period of days or weeks. There was also increased activity in this fall due to the presence of Countway and New England Regional Consortium fellows.

<table>
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<tr>
<th></th>
<th>AY06</th>
<th>AY05</th>
<th>AY04</th>
<th>AY03</th>
<th>AY02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>683</td>
<td>721</td>
<td>893</td>
<td>854</td>
<td>774</td>
</tr>
<tr>
<td>Telephone</td>
<td>26</td>
<td>25</td>
<td>81</td>
<td>129</td>
<td>175</td>
</tr>
<tr>
<td>Letter/e-mail</td>
<td>657</td>
<td>696</td>
<td>812</td>
<td>725</td>
<td>593</td>
</tr>
</tbody>
</table>

In FY06, the total volume of remote use of the collections decreased 5.3%, continuing the trend of last year and representing the lowest remote use of the collection since FY01. Telephone inquiries remained relatively stable, although rare, but letter and e-mail inquiries have exhibited a decline (by 5.6%); this data, however, does not capture the complexity of research queries or the investment
of staff time they require. While the reason for the decline is not clear, we anticipate that as more finding aids and collections are made available online, remote research and inquiries will increase.

Photographic Reproduction Requests

<table>
<thead>
<tr>
<th></th>
<th>AY06</th>
<th>AY05</th>
<th>AY04</th>
<th>AY03</th>
<th>AY02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total:</td>
<td>65</td>
<td>82</td>
<td>49</td>
<td>33</td>
<td>57</td>
</tr>
<tr>
<td>LMA/HMS:</td>
<td>27</td>
<td>41</td>
<td>20</td>
<td>17</td>
<td>25</td>
</tr>
<tr>
<td>Non-profit:</td>
<td>33</td>
<td>36</td>
<td>27</td>
<td>14</td>
<td>27</td>
</tr>
<tr>
<td>For-profit:</td>
<td>5</td>
<td>5</td>
<td>2</td>
<td>2</td>
<td>5</td>
</tr>
<tr>
<td>Avg. per month:</td>
<td>5.4</td>
<td>6.8</td>
<td>4.1</td>
<td>2.8</td>
<td>4.7</td>
</tr>
</tbody>
</table>

Although the number of requests for photographic reproductions during the past year declined by 21% from AY05, the numbers continue to be higher than in previous past years. The majority of the requests continue to originate from the Medical School and medical area. Very few traditional photographic requests are now processed, however, and the majority of requests for reproduction are for digital files which can be generated in-house.

Use of the Collection

<table>
<thead>
<tr>
<th></th>
<th>AY06</th>
<th>AY05</th>
<th>AY04</th>
<th>AY03</th>
<th>AY02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total items retrieved:</td>
<td>1,121</td>
<td>1,122</td>
<td>1,221</td>
<td>1,074</td>
<td>1,155</td>
</tr>
<tr>
<td>Books/pamphlets:</td>
<td>719</td>
<td>729</td>
<td>867</td>
<td>774</td>
<td>838</td>
</tr>
<tr>
<td>Theses:</td>
<td>97</td>
<td>92</td>
<td>66</td>
<td>83</td>
<td>73</td>
</tr>
<tr>
<td>Mss/archives:</td>
<td>305</td>
<td>301</td>
<td>288</td>
<td>217</td>
<td>244</td>
</tr>
</tbody>
</table>

There has been almost no statistical difference in the number of items retrieved for patrons during AY06 and AY05, though there are still fewer items retrieved than in former years.

The collections continue to be used for research on a surprisingly wide variety of subjects. Notable topics from the past year include: Louis T. Wright and the Harlem Hospital; arsenical poisoning; the tumor paintings and watercolors of Lam Qua; anatomical drawings of Emil G. Bethke; the history of tracheotomy; Abraham Stone and population control in India; John Warren's anatomical teaching; post-mortem brain photographs by E. E. Southard; chaplaincy at Brigham and Women's Hospital; World War I facial reconstruction; early editions of Samuel Hahnemann's Organon; anthropodermic bookbindings; quarantine in Boston; H. P. Bowditch and medical reform; Richard P. Strong's research on typhus in Serbia; Samuel Kneeland's 1846 Boylston prize; the first American edition of Charles Darwin's The origin of species; the development of clinical trial standards in pharmacology; Ether Day celebrations at Massachusetts General Hospital; and gay and lesbian health clinics of the 1970s.
Research assistance was also provided to a number of inquirers on the Medical School staff relating to the 2006 centennial of the HMS Quad and its original benefactors. In addition, biographical research and information were provided on some 65 physicians, nurses, dentists, and medicine-related figures.

On-site Users

In addition to students and faculty members from Harvard College, Harvard University, Harvard Medical School, and the Schools of Dental Medicine and Public Health, the affiliated hospitals, and members of the Boston Medical Library and Massachusetts Medical Society, researchers using the collections during the past year were affiliated with the universities of Pennsylvania, Manchester, Brown, Cornell, East Tennessee, Tufts, Northwestern, Central Connecticut State, Leeds, and Oxford Brookes and also Carlton College, the American Antiquarian Society, Smithsonian Institution, Dibner Institute for the History of Science and Technology, and the Victoria Medical Society Archives.

Fellowship Programs

In AY01, the Countway joined the New England Regional Fellowship Consortium, a collaboration of 16 major cultural agencies that offer a number of awards annually. Fellowships are awarded to anyone with a serious need to use the collections and facilities of member institutions, and awards are designed to encourage projects that draw on the resources of several member institutions during the period of the fellowship. As a result of its participation in the NERFC program, the Countway hosted three fellows during the past year, all graduate students: Kimberly Hamlin of the University of Texas at Austin (in residence August 2005), researching the impact of Darwinism on feminist thought; Eric Boyle of the University of California, Santa Barbara (in residence July-August 2005), researching unorthodox medical practice in the 20th century, and Katherine Stebbins McCaffrey of Boston University, researching the history of eyeglasses (in residence September-December 2005).

In September 2002, the Countway inaugurated its first fellowship program, the Francis A. Countway Library Fellowship in the History of Medicine. The fellowship offers an annual stipend of up to $5,000 to a successful applicant who will spend up to a least one month in residence in the library’s Center for the History of Medicine. As in past years, in AY06 the Countway awarded two fellowships, with both projects drawing heavily on the rare book collections of the library. One fellowship was awarded to Dr. Cynthia Klestinec of the Georgia Institute of Technology, researching early anatomy and medicine (in residence in December 2005 and May-July 2006), and one to Dr. Yvonne Petry of the University of Regina, working on bewitchment in early modern medicine (in residence in November-December 2005).
Publications from the Collections

A number of articles and monographs, either recently published or forthcoming, have used manuscript material or images from the collections during the past year. These include:

**Manuscript material:**

William James' student notes from Harvard Medical School in Robert D. Richardson, *William James* (Houghton Mifflin, 2006)

Minutes of the MGH Subcommittee on Human Studies and the papers of Fuller Albright in Gary S. Belkin, "Misconceived bioethics?" *The International journal of law and psychiatry* (2006)


**Photographs and Artwork:**

Photograph of Sidney Farber and the *Back Bay Golden Goose Ostrich* cartoon for the *Dictionary of Medical Biography* (Greenwood Publishing, 2006)

Photographs of Sidney Farber, George Franklin Grant, and William A. Hinton for *Innovate Boston!* (Boston History & Innovation Collaborative, 2006)


Photograph of Francis Weld Peabody for the *St. Louis Children's Hospital 125th Anniversary Commemorative Book* (2006)

Photographs of kidney transplantation for *A Science of Miracles* (Banyan Communications for PBS, 2006)


The most frequently requested item for reproduction or publication remains Robert C. Hinkley’s painting, *First Operation under Ether*. During the past year this image was reproduced in a number of venues, including:

Frederick A. Bettelheim *Introduction to General, Organic, and Biochemistry* (Wadsworth/Thomson, 2006)


*The power of plagues* (AMS Press, 2006)

Alan Emery and Marcia Emery, *Surgical and medical treatment in art* (Royal Society of Medicine Press, 2005)

**Rare Books**

Joan Thomas, Rare Books Cataloger, cataloged 970 titles in FY06 and solved 1,270 inventory problems. The books cataloged by Ms. Thomas included reference works, upgrades of recon-level HOLLIS records, and new acquisitions.

Ms. Thomas and Lucretia McClure, Special Assistant to the Countway Librarian, continued the catalog correction and preservation wrapping of the BML book collection. As of the end of June 2006 they had completed work on classification numbers 7 through 34. All books from the Boston Public Library and the Boston Athenaeum are being checked to ensure that the designation of deposit is on the Hollis record.

Ms. McClure continued work on the collection of uncataloged duplicates. All volumes are checked against our copies and those in better conditions exchanged with our copies. The items not owned and in our subject areas are being added to the collections.

The following gifts have been acknowledged:

- Twenty-seven books and two issues of the Boston Patriot newspaper presented by Dr. Peter Yurchak
- *Solomon Carter Fuller: Where My Caravan Has Rested* from the author, Mary Kaplan who did research for the book in the Countway Library
- *Hope and Healing: Painting in Italy in a Time of Plague* presented by Dr. Adam Moore
• Twenty-three books used by the Class of 1947 and two early pamphlets presented by Dr. Hermes Grillo (Shelved in the Seminar Room)
• Four popular medical books presented by Lenny Abbisso
• Medicine: Perspectives in History and Art (2006) from Dr. Robert E. Greenspan
• Kim Pelis, Charles Nicolle: Pasteur’s Imperial Missionary (2006), gift of the author
• The Surgery of Pierre Franco (2006), gift of Dr. Leonard D. Rosenman
• Hans Zinsser, Spring, Summer and Autumn (1942), formerly in the possession of John F. Enders, gift of Cornelia Zinsser
• Linda Barnes, Needles, Herbs, Gods and Ghosts (2005), gift of the author
• The Pain Oral History Project (2005), gift of the John C. Liebeskind History of Pain Collection, UCLA
• Patent medicine ephemera items, gift of Dan C. Cowman
• Patent medicine trade cards, gift of Ben Z. Swanson, Jr.
• Images of America: Children’s Hospital Boston, gift of Dr. Mark A. Rockoff
• 25 prints and ephemera on medical themes and 100 medical advertisements, gift of William H. Helfand

The 2005 NEH grant project to microfilm resources in science to preserve and provide access to them was ongoing in FY2006. The Library provided some 1,000 titles from the Rare Books collection as well as those from the General Collection in the subject areas of communicable diseases such as smallpox, cholera, tuberculosis, etc., quarantine, vaccination; pamphlet collections such as those on the ether controversy; and biographies.

Two other projects have impact on the Rare Books Collections. Books now located on the 4th floor are being reviewed to remove duplicates, reprints, titles in languages such as Russian and Chinese, and other titles we do not wish to retain. The remaining titles will be moved to the Harvard Depository. Titles published in the early 19th century are being moved to the Rare Books collection. In addition, titles published in the early 19th century are being moved from the L2 journal collection into the Rare Books Serial collection or sent to the Depository with the designation Rare Books.

Special collections

During FY06, staff members of the Special Collections Unit were Kathryn Baker, Elizabeth Copenhagen, Renee DesRoberts, Virginia Hunt, Giordana Mecagni, Jennifer Pelose, and Elise Ramsey. Cathy Pate, the Brigham and Women’s Hospital Archivist (part-time), was hired in May. Honor Moody worked in the unit as a special projects archivist over the course of the year, completing a number
of tasks, including the processing of the Irvin Blank, MD, and Theron Randolph, MD, Papers. Significant assistance was also provided by Leslie Schoenfeld and other interns from the Harvard Extension School and Simmons GSLIS Archives program.

Acquisitions

This year, 220.8 cubic feet of records were accessioned into the school archives. Among the notable accessions were records of the HMS Dean’s Office created during Daniel Tosteson’s tenure. This completes the archival record of the Dean’s Office to the current administration.

Highlights:

  - Executive Files, 1977-1997 (54 cubic feet)
  - Speeches, 1977-1997 (1.8 cubic feet)
  - Transition Files, 1976-1977 (2 cubic feet)
  - Long-range planning records, 1992-1997 (2.4 cubic feet)

  - Executive Files, 1970 - 2000 (44 cubic feet)
  - Correspondence, 1978-2003, (4 cubic feet)
  - Centers, divisions and institutes records, 1978-2003 (4.8 cubic feet)

- Harvard Medical School. Office of Educational Development
  - AIDS curriculum records, 1990-1991 (2 cubic feet)

- Harvard Medical School. Dept. of Cell Biology
  - Collected papers, 1871-1993 (7 cubic feet)

- Harvard School of Public Health. Affirmative Action Committee
  - Committee records, 1972-1988 (1 cubic foot)

Manuscript acquisitions comprised 84 cubic feet and included significant collections added to the Archives for Women in Medicine such as those of surgeon and scientist Patricia Donahoe, MD, and pediatric pulmonologist Mary Ellen Wohl, MD.

Highlights:

- Theobold Smith papers, 1886-1934 (7 cubic feet)
- Miles F. Shore papers, 1980-2004, (11 cubic feet)
- Patricia Donahoe papers, 1972 -2002 (22 cubic feet)
- Lisa Iezzoni papers, 1975-2004 (22 cubic feet)
• Caroline Chandler Murray papers, 1965-1993 (6 cubic feet)
• Mary Ellen Wohl papers, 1972-2002 (6 cubic feet)

Access

Materials processed this year comprise 59.75 cubic feet and include collections in reproductive health, dermatology, and endocrinology.

• Dawes, Lydia M. Gibson. Papers, 1926-1959. (2.3 cubic feet)
• Dunham, Ethel C. (Ethel Collins), b. 1883. Papers, 1952-1965 (3 cubic feet)
• Guttmacher, Alan Frank, 1898-. Papers, 1860s, 1898-1974 (19.75 cubic feet)
• HMS Office of the Dean, Committee Files, 1965-1976 (7 cubic feet)
• Stone, Abraham, 1890-. Personal and Professional Papers, 1916-1959 (13.5 cubic feet)
• Hoskins, Roy G. (Roy Graham) b. 1880. Papers, 1907-1965. (1 cubic foot)
Records Management

Records Management activities included 496 contacts with 80 different client departments at HMS/HSDM, including the HMS Office of the Dean, Financial Operations and Analysis, Office of Anatomical Gifts, Office of Research Subject Protection, Dept. of Biological Chemistry and Molecular Pharmacology, Dept. of Health Care Policy, Dept. of Health Care Policy, HSDM Office of Dental Education, Office of Development & Alumni Relations, Dept. of Oral Medicine Infection and Immunity, and many others.

In addition to assistance in identifying and transferring archival records to the Center, teaching classes in email and desktop management, and consultations in record keeping and management, staff worked with clients to transfer 464 boxes of records to the Depository.

National Archives of Plastic Surgery

NAPS archivist Peter Rawson left the Center in January 2006; however, Center staff provided ongoing research support throughout the year for the 75th anniversary celebration of the American Society of Plastic Surgeons.

No new accessions were acquired in FY06 while the administration of the Archives underwent review by the organizations that comprise it. It is anticipated that a new funding and service model will be implemented in FY2007.

Warren Anatomical Museum

A new mission statement for the Warren Museum was approved by the sub-committee and adopted by the institution as the new mission. In other policy initiatives, staff began implementation of policies for use of the collections by researchers.

The Warren was in the news again this year, with images from the Warren appearing in 35 publications, 2 Japanese television broadcasts and 2 exhibits. Articles on the Warren Museum appeared in the Harvard Medical School Alumni Magazine, Boston Magazine and Concierge Magazine.

Museum staff answered 82 reference requests and gave 25 tours for a variety of groups, including groups from Harvard Medical School, Boston University Osteology and Psychology Departments, Harvard University History of Medicine classes, the Harvard Extension School Introduction to Museology class tour, Frisoli Youth Center, Laselle College Biology Class, and Manchester High School.

The museum accessioned 57 items in FY06.
Highlights include:

- Maurice Tillet death mask donated by Patrick Leonard.
- Collection of early intrauterine Contraceptive Devices (IUDs) donated by Priscilla Tait.
- Civil War Era Leach & Greene surgical set belonging to Charles Thatcher Hubbard, Civil War ship's surgeon, Union Navy aboard the Union ship Hiradilla. Donated by Charles Hubbard, second cousin once removed of original owner.

Work on collection control continues. A total of 5350 specimens have been accounted for and/or unpacked, cleaned, labeled and entered in database in the new storage facility. Warren Museum staff oversaw the implementation of the Conservation Assessment Program (CAP) grant from the Institute for Museum and Library Services (IMLS) to review the condition and propose care, handling, and treatments for museum holdings. Staff also appraised, cataloged and/or deaccessioned 70 boxes of wet tissue specimens from the collection.

Exhibits

The Center’s artist in residence, Dorothy Simpson Krause, staged an exhibit of her work, “Ars Longa - Vita Brevis”, early in the fall, the product of her study of the Warren and rare book collections in the spring and summer (see image, below). Her oversized digital prints and mixed media artwork were shown both at Gordon Hall and on the first floor of the Library.
In addition to the annual “Human Body” exhibit staged by the staff for the undergraduate medical students’ “Human Body” class, the Center participated in two major exhibit programs this year. In the fall, “Sages, Scholars, and Healers: Judaica from the Solomon M. Hyams Collection of the Boston Medical Library” highlighted the incunables from the Hyams collection that were cataloged as a part of the Center’s Library Digital Initiative effort. On March 1, 2006, a full-day scholarly program brought physicians, historians, and antiquarians to the Countway to study the role of Jews in the history of medicine.

In March and April, the Center hosted the National Library of Medicine’s traveling exhibit, “Changing the Face of Medicine: Celebrating America’s Women Physicians”. The exhibit, which focused on the entry of women into medicine and their contributions to research, clinical care, and public health, featured a number of Harvard women in medicine, past and present (see the complete list at http://www.hms.harvard.edu/coewh/ChangingFaceofMedicine.html). The Center staged two exhibits in conjunction with the traveling exhibit: “The Stethoscope Sorority: Stories from the Archives for Women in Medicine,” drawn from a selection of collections and curated by Leslie Schoenfeld, and “Refocusing Family Planning: Selections from the Abraham Stone and Alan Guttmacher Papers,” based on two of the Center’s many collections in reproductive health, and curated by Jennifer Pelose.

The “Changing the Face of Medicine” exhibit provided the opportunity for the Archives for Women in Medicine and Center staff to develop partnerships with a dozen organizations in the Harvard and medical communities to offer a program
of varied and dynamic lecture events. These programs leveraged interest in the exhibits and were attended by more than 700 members of the community and the general public.

The exhibit opening on March 23, 2006 included a keynote by Tenley Albright, MD, and a panel discussion, “On Being A Woman in Medicine,” featuring Eleanor G. Shore, M.D., MPH, Harvard Medical School, Paula A. Johnson, M.D., Brigham and Women's Hospital, Lynne M. Reid, M.D., Children's Hospital, Patricia Donahoe, M.D., Massachusetts General Hospital, Joan Whitten Miller, M.D., Massachusetts Eye & Ear Infirmary, May Pian-Smith, M.D., Massachusetts General Hospital, and Maureen Connelly, M.D., Harvard Medical School. The standing room only crowd included faculty, staff, medical and graduate students, and other community members (see image, above). Four other programs studied women’s leadership in medicine, gender equity in medicine and global health policy, women’s history, and institutional culture and women’s success. Center staff also provided tours of the exhibits for five groups of high school students.

Staff Presentations and Professional Activities


In February 2006, for Harvard University's Manuscripts and Archives Curators group, Jennifer Pelose presented “Looking for needles in a haystack: providing access to single items in Harvard's special collections repositories," for a panel highlighting how individual Harvard repositories handle single item cataloging.


Two staff members presented at the Medical Library Association Annual Meeting, May 22nd in Phoenix: Lucretia McClure presented “The Sherrington School”. Kathryn participated in the poster session with “First things first: records management's role in archival programs”.

Submitted by Kathryn Hammond Baker with thanks to Jack Eckert and Lucretia McClure for their contributions.